Index, Volume 77 (2004)

Articles

AUGST, THERESE AHERN. "A Nothing, if it could be thought:" Shadows of Diotima in Susette Gontard's Letters to Friedrich Hölderlin. 145–69.

BOWMAN, PETER JAMES. Fontane's *Unwiederbringlich*: A Bakhtinian Reading. 170–87.

DONAHUE, WILLIAM COLLINS. The Popular Culture Alibi: Bernhard Schlink's Detective Novels and the Culture of Politically Correct Holocaust Literature. 462–81.

ENGELSTEIN, STEFANI. Sibling Incest and Cultural Voyeurism in Günderode's *Udohla* and Thomas Mann's *Wälsungenblut*. 278–99.

FRITZSCHE, SONJA. Reconceptualizing East German Popular Literature via the Science Fiction Niche. 443–61.

GARLOFF, KATJA. The Emigrant as Witness: W.G. Sebald's *Die Ausgewanderten*. 76–93.

GELZER, FLORIAN. Inkle und Yarico in Deutschland: Postkoloniale Theorie und Gattungsgeschichte im Konflikt. 125–44.

KONTJE, TODD. Marlitt's World: Domestic Fiction in an Age of Empire. 408–26.

KOWALIK, JILL ANNE. Attachment, Patriarchal Anxiety, and Paradigm Selection in German Literary Criticism. 1–8.

KRIMMER, ELISABETH. Mama's Baby, Papa's Maybe: Paternity and *Bildung* in Goethe's *Wilhelm Meisters Lehrjahre*. 257–77.

LANDGRAF, EDGAR. Romantic Love and the Enlightenment: From Gallantry and Seduction to Authenticity and Self-Validation. 29–46.

MCCARTHY, MARGARET. Putting Stones in Place: Anne Duden and German Acts of Memory. 210–29.

MCISAAC, PETER M. North-South, East-West: Mapping German Identities in Cinematic and Literary Versions of Doris Dörrie's *Bin ich schön?* 340–62.

METZ, JOSEPH. "Truth Is a Woman": Post-Holocaust Narrative, Postmodernism, and the Gender of Fascism in Bernhard Schlink's *Der Vorleser*. 300–23.

NIEKERK, CARL. Mahler contra Wagner: The Philosophical Legacy of Romanticism in Gustav Mahler's Third and Fourth Symphonies. 188–209.

PADDOCK, MARY M. Speaking of Spectacle: Another Look at Walther's "Lindenlied." 11–28.

REEVE, WILLIAM C. *Weh dem, der lügt!* Grillparzer's Janus-faced Comedy. 59–75.

Index, Volume 77 (2004)

Articles

AUGST, THERESE AHERN. "A Nothing, if it could be thought:" Shadows of Diotima in Susette Gontard's Letters to Friedrich Hölderlin. 145–69.

BOWMAN, PETER JAMES. Fontane's *Unwiederbringlich*: A Bakhtinian Reading. 170–87.

DONAHUE, WILLIAM COLLINS. The Popular Culture Alibi: Bernhard Schlink's Detective Novels and the Culture of Politically Correct Holocaust Literature. 462–81.

ENGELSTEIN, STEFANI. Sibling Incest and Cultural Voyeurism in Günderode's *Udohla* and Thomas Mann's *Wälsungenblut*. 278–99.

FRITZSCHE, SONJA. Reconceptualizing East German Popular Literature via the Science Fiction Niche. 443–61.

GARLOFF, KATJA. The Emigrant as Witness: W.G. Sebald's *Die Ausgewanderten*. 76–93.

GELZER, FLORIAN. Inkle und Yarico in Deutschland: Postkoloniale Theorie und Gattungsgeschichte im Konflikt. 125–44.

KONTJE, TODD. Marlitt's World: Domestic Fiction in an Age of Empire. 408–26.

KOWALIK, JILL ANNE. Attachment, Patriarchal Anxiety, and Paradigm Selection in German Literary Criticism. 1–8.

KRIMMER, ELISABETH. Mama's Baby, Papa's Maybe: Paternity and *Bildung* in Goethe's *Wilhelm Meisters Lehrjahre*. 257–77.

LANDGRAF, EDGAR. Romantic Love and the Enlightenment: From Gallantry and Seduction to Authenticity and Self-Validation. 29–46.

MCCARTHY, MARGARET. Putting Stones in Place: Anne Duden and German Acts of Memory. 210–29.

MCISAAC, PETER M. North-South, East-West: Mapping German Identities in Cinematic and Literary Versions of Doris Dörrie's *Bin ich schön?* 340–62.

METZ, JOSEPH. "Truth Is a Woman": Post-Holocaust Narrative, Postmodernism, and the Gender of Fascism in Bernhard Schlink's *Der Vorleser*. 300–23.

NIEKERK, CARL. Mahler contra Wagner: The Philosophical Legacy of Romanticism in Gustav Mahler's Third and Fourth Symphonies. 188–209.

PADDOCK, MARY M. Speaking of Spectacle: Another Look at Walther's "Lindenlied." 11–28.

REEVE, WILLIAM C. *Weh dem, der lügt!* Grillparzer's Janus-faced Comedy. 59–75.

ROBINSON, ORRIN W. Rhymes and Reasons in the Grimms' *Kinder- und Hausmärchen*. 47–58.
SCHAUMANN, CAROLINE. From *weiter leben* (1992) to *Still Alive* (2001): Ruth Klüger's Cultural Translation of her "German Book" for an American Audience. 324–39.
SCHUTJER, KARIN. Beyond the Wandering Jew: Anti-Semitism and Narrative Supersession in Goethe's *Wilhelm Meisters Wanderjahre*. 389–407.
STZRELCZYK, FLORENTINE. Innocent Action and Splendid Spectacle: Fascism and Entertainment in Harry Piel's Movie *Die Welt ohne Maske* (1934). 427–42.

Interviews

KALLIN, BRITTA. Junges deutsches Theater in den USA: Interview mit Kerstin Specht. 482–90.

Notes

Editor's Note. (77.2) vi–viii.
In Memoriam: Jill Anne Kowalik (1949–2003). 9–10.

Books Reviewed

ANDERSON, PAUL IRVING. *Ehrgeiz und Trauer. Fontanes offiziöse Agitation 1859 und ihre Wiederkehr in* Unwiederbringlich. 102–03. (Samuel Frederick)
ASCHEID, ANTJE. *Hitler's Heroines: Stardom and Womanhood in Nazi Cinema*. 240–41. (Hester Baer)
BALDWIN, CLAIRE. *The Emergence of the Modern German Novel: Christoph Martin Wieland, Sophie von La Roche, and Maria Anna Sagar*. 94–95. (Eric J. Klaus)
BAUM, MICHAEL. *Kontingenz und Gewalt. Semiotische Strukturen und erzählte Welt in Alfred Döblins Roman* Berlin Alexanderplatz. 501–02. (Veronika Fuechtner)
BAUMGARTNER, WILHELM, ed. *Carl Stumpf*. 246–48. (Thomas Sebastian)
BRUCKMÜLLER, ERNST. *The Austrian Nation: Cultural Consciousness and Socio-Political Processes*. 381–83. (Günter Bischof)
CAMPBELL, JUDITH G., and GÜNTER G. PFISTER. *The Individual within Multi-Socio-Cultural-Realities: Culture Analysis as a Reading Strategy*. 385–86. (Suzanne K. Hilgendorf)
CLARKE, DAVID. *"Diese merkwürdige Kleinigkeit einer Vision": Christoph Hein's Social Critique in Transition*. 369–70. (Wolfgang Ertl)
DE BERG, HENK. *Freud's Theory and Its Use in Literary and Cultural Studies: An Introduction*. 115–16. (Lorna Martens)
DETERING, HEINRICH. *Das offene Geheimnis: Zur literarischen Produktivität eines Tabus von Winckelmann bis zu Thomas Mann*. 512–14. (Rolf J. Goebel)
DONAHUE, NEIL H. *Karl Krolow and The Poetics of Amnesia in Postwar Germany*. 110–11. (Larson Powell)

ELSAESSER, THOMAS, and MICHAEL WEDEL, eds. *Kino der Kaiserzeit. Zwischen Tradition und Moderne.* 237–38. (Andrew R. Carlson)

ERLIN, MATT. *Berlin's Forgotten Future. City, History, and Enlightenment in Eighteenth-Century Germany.* 492–94. (Richard Erich Schade)

FIGUEIRA, DOROTHY M. *Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity.* 121–23. (Birgit Tautz)

FISCHER, BERND, ed. *A Companion to the Works of Heinrich von Kleist.* 99–100. (Beatrice Guenther)

GERLACH, U. HENRY. *Einwände und Einsichten. Revidierte Deutungen deutschsprachiger Literatur des 19. und 20. Jahrhunderts.* 103–04. (Paul A. Youngman)

HAAS, BIRGIT. *Modern German Political Drama 1980–2000.* 502–03. (Siegfried Mews)

HAGEN, ANJA. *Gedächtnisort Romantik. Intertextuelle Verfahren in der Prosa der 80er und 90er Jahre.* 244–46. (Sandra Alfers)

HAHN, REGINA U. *The Democratic Dream: Stefan Heym in America.* 366–67. (Guy Stern)

HARGRAVES, JOHN A. *Music in the Works of Broch, Mann, and Kafka.* 243–44. (Peter Y. Paik)

HEINRICH, DIETER. *Between Kant and Hegel.* 376–77. (Charlie Huenemann)

HERMAND, JOST. *Beethoven: Werk und Wirkung.* 494–96. (Peter Höyng)

HILL, DAVID, ed. *Literature of the Sturm und Drang. The Camden House History of German Literature.* 496–97. (Alexander Mathäs)

HOFMANN, GERT. *Schweigende Tropen: Studien zu einer Ästhetik der Ohnmacht.* 515–16. (Sabine Wilke)

HUYSSEN, ANDREAS. *Present Pasts: Urban Palimpsests and the Politics of Memory.* 118–21. (Rolf J. Goebel)

KAISER-EL-SAFTI, MARGRET and MATTHIAS BALLOD, eds. *Musik und Sprache. Zur Phänomenologie von Carl Stumpf.* 246–48. (Thomas Sebastian)

KESSEL, MARTINA. *Langeweile: Zum Umgang mit Zeit und Gefühlen in Deutschland vom späten 18. bis zum frühen 20. Jahrhundert.* 377–81. (Michael W. Irmscher)

KOMAR, KATHLEEN L. *Reclaiming Klytemnestra: Revenge or Reconciliation.* 116–18. (Bernadette H. Hyner)

KÖNIG, CHRISTOPH. *Hofmannsthal: Ein moderner Dichter unter den Philologen.* 105–09. (Vincent Kling)

KONTJE, TODD, ed. *A Companion to German Realism 1848–1900.* 236–37. (Hans Gabriel)

KOOPMANN, HELMUT. *Goethe und Frau von Stein. Geschichte einer Liebe.* 231– 32. (Andrea Heitmann)

KORD, SUSANNE. *Women Peasant Poets in Eighteenth-Century England, Scotland, and Germany. Milkmaids on Parnassus.* 100–01. (Janet Besserer Holmgren)

KRICK-AIGNER, KIRSTEN. *Ingeborg Bachmann's Telling Stories. Fairy Tale Beginnings and Holocaust Endings.* 109– 10. (Joseph McVeigh)

LANGBEHN, VOLKER. *Arno Schmidt's* Zettel's Traum*: An Analysis.* 504–05. (Timm Menke)
LANGER, PHIL C. *Kein Ort. Überall. Die Einschreibung von "Berlin" in die deutsche Literatur der neunziger Jahre.* 370–74. (Rolf J. Goebel)
LEIß, INGO, and HERMANN STADLER. *Weimarer Republik 1918–1933.* 238–40. (Marta A. Folio)
LEVY, DANIEL, and YFAAT WEISS, eds. *Challenging Ethnic Citizenship. German and Israeli Perspectives on Immigration.* 123–24. (Joyce Marie Mushaben)
LÜTZELER, PAUL MICHAEL, ed. in cooperation with MATTHIAS KONZETT, WILLY RIEMER, and CHRISTA SAMMONS. *Hermann Broch, Visionary in Exile: The 2001 Yale Symposium.* 241– 43. (Judith Sidler)
MAYER-ISWANDY, CLAUDIA. *Günter Grass.* 251–52. (Sheila Johnson)
MCCULLOH, MARK R. *Understanding W.G. Sebald.* 505–06. (Karen Remmler)
MEHIGAN, TIM. *The Critical Response to Robert Musil's* The Man without Qualities. 507–08. (Markus Zisselsberger)
MOELLER, HANS-BERNARD, and GEORGE LELLIS. *Volker Schlöndorff's Cinema: Adaptation, Politics, and the "Movie-Appropriate."* 113–14. (John E. Davidson)
MÜCKE, DOROTHEA VON. *The Seduction of the Occult and the Rise of the Fantastic Tale.* 497–99. (Patrizia C. McBride)
NELLES, JÜRGEN. *Bücher über Bücher. Das Medium Buch in Romanen des 18. und 19. Jahrhunderts.* 499–500. (Sabine Gross)
OKOPENKO, ANDREAS. *Child Nazi.* 508–09. (Maria-Regina Kecht)
POSTONE, MOISHE, and ERIC SANTNER, eds. *Catastrophe and Meaning: The Holocaust and the Twentieth Century.* 383–84. (Brad Prager)
RÖDER, BIRGIT. *A Study of the Major Novellas of E. T. A. Hoffmann.* 233–34. (James M. McGlathery)
ROSS, COREY. *The East German Dictatorship: Problems and Perspectives in the Interpretation of the GDR.* 253–55. (Paul Steege)
ROWLAND, HERBERT, ed. *Goethe, Chaos, and Complexity.* 96–98. (Raimund Belgardt)
RUSHING, JAMES A., JR. *Ava's New Testament Narratives: "When the Old Law Passed Away."* 230–31. (Jerold C. Frakes)
SALTER, RONALD. *Fritz Kredel: das buchkünstlerische Werk in Deutschland und Amerika.* 248–49. (Thomas S. Hansen)
SHAFI, MONIKA. *Balancing Acts: Intercultural Encounters in Contemporary German and Austrian Literature.* 375–76. (Heidi Schlipphacke)
SCHMIDT, GARY. *The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature.* 509–10. (Richard Block)
SCHNEIDER, JOST. *Sozialgeschichte des Lesens: Zur historischen Entwicklung und sozialen Differenzierung der literarischen Kommunikation in Deutschland.* 516–18. (Susanne Kord)
STEVENSON, PATRICK. *Language and German Disunity: A Sociolinguistic History of East and West Germany, 1945–2000.* 386–88. (Ingeborg Walther)

TANTILLO, ASTRIDA ORLE. *The Will to Create: Goethe's Philosophy of Nature.* 95–96. (John Blair)
THEISEN, BIANCA. *Silenced Facts: Media Montages in Contemporary Austrian Literature.* 111–13. (Fatima Naqvi)
VAN EIKELS, KAI. *Zeitlektüren. Ansätze zu einer Kybernetik der Zeit.* 255–56. (Joshua Kavaloski)
VAZSONYI, NICHOLAS, ed. *Wagner's* Meistersinger*: Performance, History, Representation.* 364–65. (Kevin S. Amidon)
WALTHER VON DER VOGELWEIDE. *The Single-Stanza Lyrics*, ed. and trans., with intro. and commentary by Frederick Goldin. 491–92. (Albrecht Classen)
WEBER, CARL, ed. *A Heiner Müller Reader. Plays, Poetry, Prose.* 367–68. (Dagmar Jaeger)
WETSCHEREK, HUGO, ed. *Kafkas letzter Freund.* 511–12. (Paul Reitter)
WIESEN, S. JONATHAN. *West German Industry and the Challenge of the Nazi Past, 1945–1955.* 252–53. (Kurt Tweraser)
WOLFRAM VON ESCHENBACH. *Titurel*. Ed. Helmut Brackert and Stephan Fuchs-Jolie. 363–64. (Rasma Lazda-Cazers)
WRIGHT, JONATHAN. *Gustav Stresemann. Weimar's Greatest Statesman.* 249–50. (Raffael Scheck)
ZIOLKOWSKI, THEODORE. *Berlin: Aufstieg einer Kulturmetropole um 1810.* 234–35. (Rolf J. Goebel)

Reviewers

Alfers, Sandra: 244–46
Amidon, Kevin S.: 364–65
Baer, Hester: 240–41
Belgardt, Raimund: 96–98
Bischof, Günter: 381–83
Blair, John: 95–96
Block, Richard: 509–10
Carlson, Andrew R.: 237–38
Classen, Albrecht: 491–92
Davidson, John E.: 113–14
Ertl, Wolfgang: 369–70
Folio, Marta A.: 238–40
Frakes, Jerold C.: 230–31
Frederick, Samuel: 102–03
Fuechtner, Veronika: 501–02
Gabriel, Hans: 236–37
Goebel, Rolf J.: 118–21; 234–35; 370–74; 512–14
Gross, Sabine: 499–500
Guenther, Beatrice: 99–100
Hansen, Thomas S.: 248–49
Heitmann, Andrea: 231–32
Hilgendorf, Suzanne K.: 385–86
Holmgren, Janet Besserer: 100–01
Höyng, Peter: 494–96
Huenemann, Charlie: 376–77
Hyner, Bernadette H.: 116–18
Irmscher, Michael W.: 377–81
Jaeger, Dagmar: 367–68
Johnson, Sheila: 251–52
Kavaloski, Joshua: 255–56
Kecht, Maria-Regina: 508–09
Klaus, Eric J.: 94–95
Kling, Vincent: 105–09
Kord, Susanne: 516–18
Lazda-Cazers, Rasma: 363–64
Martens, Lorna: 115–16
Mathäs, Alexander: 496–97

McBride, Patrizia C.: 497–99
McGlathery, James M.: 233–34
McVeigh, Joseph: 109–10
Menke, Timm: 504–05
Mews, Siegfried: 502–03
Mushaben, Joyce Marie: 123–24
Naqvi, Fatima: 111–13
Paik, Peter Y.: 243–44
Powell, Larson: 110–11
Prager, Brad: 383–84
Reitter, Paul: 511–12
Remmler, Karen: 505–06
Schade, Richard Erich: 492–94
Scheck, Raffael: 249–50
Schlipphacke, Heidi: 375–76
Sebastian, Thomas: 246–48
Sidler, Judith: 241–43
Steege, Paul: 253–55
Stern, Guy: 366–67
Tautz, Birgit: 121–23
Tweraser, Kurt: 252–53
Walther, Ingeborg: 386–88
Wilke, Sabine: 515–16
Youngman, Paul A.: 103–04
Zisselsberger, Markus: 507–08

FULBRIGHT

TEACHER and ADMINISTRATOR EXCHANGE

Sponsored by the United States Department of State

INTERESTED IN TEACHING ABROAD?

WE HAVE OPPORTUNITIES FOR EDUCATORS AT ALL LEVELS TO:

- Exchange classrooms with teachers from other countries.
- Participate in a six-week administrative exchange.
- Attend a classics seminar in Greece or Italy.

TO QUALIFY YOU MUST:

- Be a U.S. citizen.
- Be fluent in English.
- Have a Bachelor's degree or higher.
- Be in at least third year of full-time employment.
- Hold a current full-time teaching or administrative position.

Underrepresented groups are encouraged to apply.

Applications must be postmarked by October 15, 2005.

FOR MORE INFORMATION AND AN APPLICATION PLEASE CONTACT:

(800)726-0479 • www.fulbrightexchanges.org